

A FEATURE SCREENPLAY BY ANDREW HALE

DARK TRONIN

JAPAN / 2048

In 2048, vengeance rides.



DARK RONIN

FEATURE FILM / ACTION REVENGE THRILLER

SETTING	Japan, 2048
MATERIAL	106-page screenplay
VISUAL PROOF	51-second concept teaser
STATUS	Screenplay and teaser available



ONE MAN. ONE CLAN. SIXTEEN YEARS.

VENGEANCE HAS A COST.

In 2048 Japan, a robotic-armed vigilante wages a brutal war against the powerful Yakuza clan responsible for murdering his family, forcing him to confront how far he'll go to settle a vengeance sixteen years in the making.



A PROMISE MADE IN BLOOD

2032

At seventeen, Ren Ishikawa sees the Hanezawa clan murder his family. He survives with one purpose: find the people who did it.

THE BREAK

Years later, a harbor accident costs Ren his right arm. A robotic replacement gives him the means to carry out his old promise.

2048

Ren returns to a wired Yokohama and begins dismantling the clan. Each victory brings him closer to its leaders and further from the man he was.

THE MAN UNDER THE ARMOR

Ren builds himself into a weapon: a cybernetic arm, a katana and a ruthless command of the city's blind spots. His mentor Isao Kirishima gives him discipline. The clan gives him a target.

The question is what remains after revenge.



A CLAN WITH A LONG MEMORY

THE HANEZAWA BOSS

The power behind the clan and Ren's original loss.

GAKU "MOMO" HANEZAWA

Its brutal enforcer, and one of Ren's oldest ghosts.

JINBEI KUROSAWA

The tactician who understands how Ren thinks.



THE PEOPLE WHO KNOW REN

MENTOR

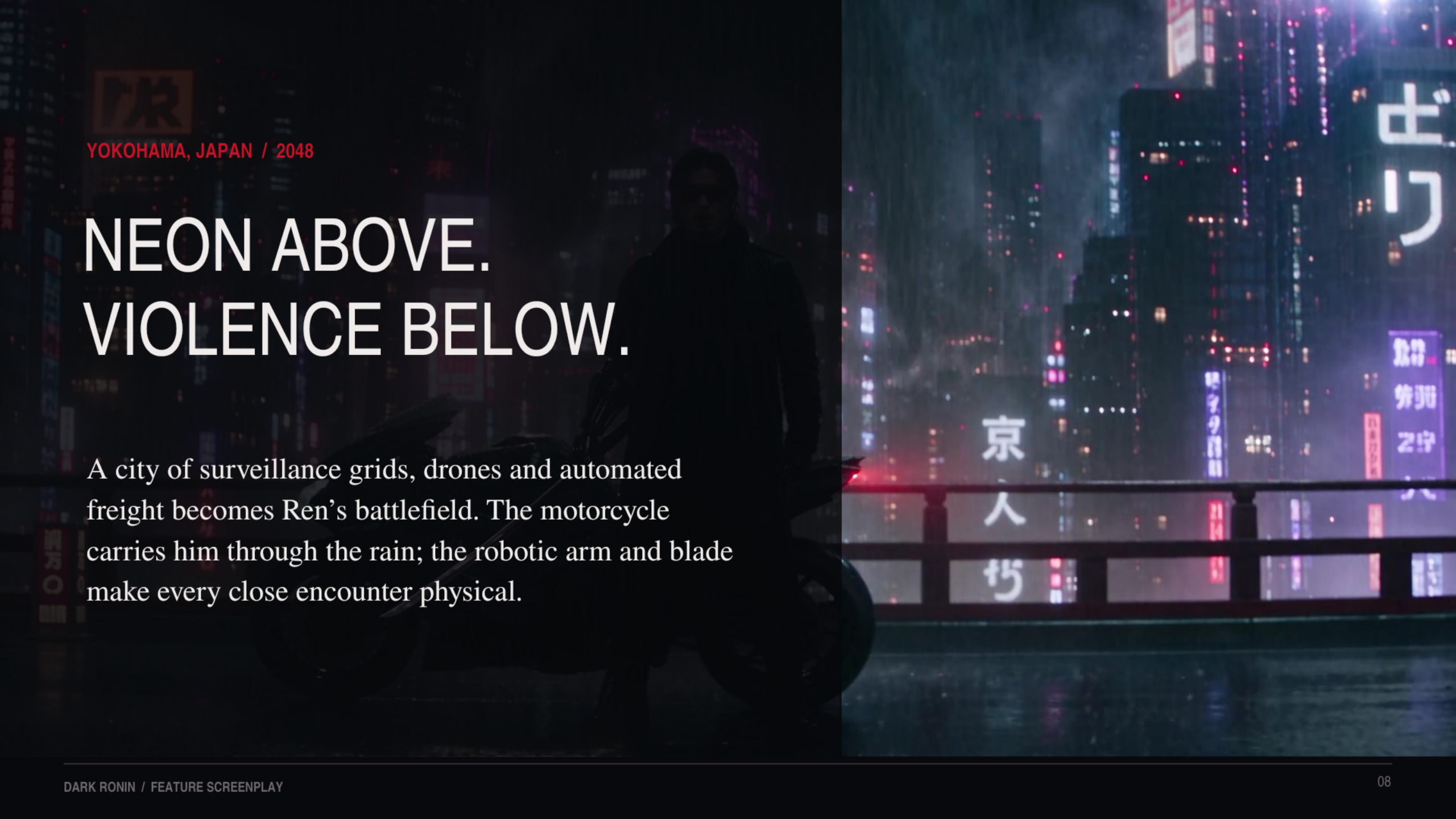
ISAO KIRISHIMA

Isao rescues Ren at his lowest point. He trains him with a blade and gives him the robotic arm that makes his return possible.

DETECTIVE

EMI TAKAHARA

Takahara knew Ren when his parents were murdered and investigated the harbor accident. As the clan is targeted, she follows the evidence without accusing him before she has proof.



YOKOHAMA, JAPAN / 2048

NEON ABOVE. VIOLENCE BELOW.

A city of surveillance grids, drones and automated freight becomes Ren's battlefield. The motorcycle carries him through the rain; the robotic arm and blade make every close encounter physical.

ACTION WITH CONSEQUENCE

Close combat is fast and punishing. The cybernetic arm changes what Ren can survive, while each confrontation tests how much of his humanity he is willing to spend.

CONCEPT TEASER AVAILABLE ON THE DARK RONIN SITE



A GENRE FILM WITH A CLEAR VISUAL IDENTITY

CORE AUDIENCE

Adult action and revenge thriller viewers

THE HOOK

A personal revenge story in a near-future Japan, carried by Ren's robotic arm, katana and motorcycle.

Theatrical and streaming pathways require distributor and sales input after the package and budget are set.

REN ISHIKAWA

A shortlist for consideration

PRIMARY CONSIDERATION



ANDREW
KOJI

A physically credible lead with the restraint to hold Ren's grief beneath the action.

Portrait: Conway van Gelder Grant

ALTERNATIVE



SHUN OGURI

A seasoned screen presence with a record in action and character-driven Japanese cinema.

Photo: Japan MHLW / CC BY 4.0

ALTERNATIVE



TAKAYUKI
YAMADA

A grounded, volatile energy that could carry Ren's battle-worn side.

Photo: Dick Thomas Johnson / CC BY 2.0

For consideration only. No actor is attached to the project.

ILLUSTRATIVE GROSS TARGET / USD

\$25M

Working range: \$20M–\$30M

A scale for a premium action feature with substantial stunt work and selective VFX. The categories below are planning allocations, not a line producer estimate.

PRODUCTION COST ALLOCATION

CATEGORY	USD	SHARE
Above the line / cast / producers	\$5.00M	20%
Photography / crew / locations	\$7.25M	29%
Stunts / action / practical effects	\$3.00M	12%
VFX / editorial / sound / finish	\$5.00M	20%
Travel / logistics / insurance	\$2.25M	9%
Contingency	\$2.50M	10%
TOTAL	\$25.00M	100%

Subject to script breakdown, schedule, location plan and cast. Excludes P&A and distribution costs. No incentives assumed.

THE PACKAGE TO BUILD

Screenplay and concept teaser are available now. The finance plan follows a production budget and a partner-led sales assessment.

01

ATTACH THE CREATIVE TEAM

Secure producing and directing partners. Approach lead talent through representatives.

02

COST THE FILM

Commission a line producer script breakdown, schedule, VFX plan and location assumptions.

03

STRUCTURE THE FINANCING

Test sales estimates, distributor interest, equity and eligible incentives with partners.

FEATURE SCREENPLAY / AVAILABLE ON REQUEST

DARK TRONIN

Request the screenplay

info@halemovies.com

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